



G-WAC Notes

**A news Sheet for those who are interested
in the factory registered G-WACs**



July 2025

G513DHP has been to a few shows already this year, but I decided to tax G478WAC to give her an outing, see the Ripon Old Cars report.

The Tea on the Tailgate is a very good way to meet other Land Rover enthusiasts and I hope to attend one next time there is a Yorkshire meet. My son Stephen went to the Drax meeting and there is a report from him on page two. There are TotT meetings all over the UK now, so if anyone attends a meeting, please send me a report and a picture or two.

Ripon Old Cars show, 27th July 2025

This is a local show to me and the PJPG have booked a stand space here for several years now but did not manage to book one this year. The Yorkshire Rover Club had booked a stand at the show so I asked if I could join them.

I joined the Y R C with my Rover 75 saloon several years ago and although Rover and Land Rover parted company in 1978, my G478WAC still has the word Rover on the grill, so I was welcomed to join the their stand with 478.

The stand was filled with most models of Rover. There were 17 in total, and it was very busy all day with visitors.

478 being the only Land Rover on the stand, she attracted much attention. Keil Ward, who owns G603WAC, came to say hello



Tea on the Tailgate

I attended my second Tea on the Tailgate organised by the East Yorkshire group, held at the Drax sports and social club. The attendees were predominantly Series/Defender variants and quite a few Freelanders. Only one Discovery, a Series 2 model out of 28 attendees.

I took my ex RAF 90 out for a run from Bradford. It is a standard 1987 model with series style split doors and no padding in the interior. With no power steering, a 2.5 n/a diesel, and stiff ride it is very reminiscent of a Series 3 on coil springs.

They are quite an interesting event concept, you can attend not knowing any one on arrival, but everyone having something in common can start many interesting conversations.

Unfortunately there are currently no more events listed in the Yorkshire area, so I might have to travel further a field for the next one.



(photo. Instagram TOTT East Yorkshire)

Stephen Preston



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Past copies of these Notes can always be found on the Project Jay Preservation Group website at www.pjpg.co.uk

Filming for a TV documentary.

I had been contacted by True North Productions to enquire if they could take some pictures of a blue Discovery. Therefore G526WAC became a TV extra for an afternoon.

A date was agreed for filming late in June, which turned out to be a humid but a strong breezy day. I store 526 in a lockup on a farm over the winter months.

Daphne, Stephen and I arrived at the lockup just before noon to prepare for the afternoon film session. After lifting the dust cover off 526 and reconnecting the battery, I let the glow plugs warm up and she fired up first turn of the key.

There was a slight delay to the proceedings as the film crew had to come from Manchester and had been delayed by an accident, causing delays on the M62 over the Pennines.

The crew of two composed of a director/camera man and an actor/assistant. We were not briefed about the requirements for the shoot beforehand but discovered that they were making a documentary for the series 'Forensics: 'Catching the killer'. It will be a documentary about the murder of a young girl in 2012 and the process of catching the killer. The role of 526 sequences the forensic investigation of the killers blue Discovery.

The first task was to find a suitable position for the Discovery in front of the building in suitable lighting. Once positioned a couple of obstacles became apparent, the first was the Discovery used by the killers was left hand drive, 526 is right hand drive. No problem, they framed the shots so that the interior search of the vehicle can be flipped horizontally. The second issue was a 20 plate Nissan parked by the lockup. This was supposed to be set in 2012. We tried to locate the owner but to no avail. Fortunately, we had come to the shoot in Stephen's 2012 Discovery 4, freshly washed so that was parked up close to the Nissan to hide it, in case some long shots were required. All that was left was to mask out the number plates, as these will be superimposed with another registration in post-production.



The film crew spent about four hours filming various scenes, the actor dressed in the obligatory white disposable overalls, blue sterile gloves, facemask and over shoes. The entire sequence of shots will probably only last a few seconds, highlighting the considerable amount of work that goes into the production of a TV show. The episode will appear in the new season five, due for airing in 2026.

Roy

G478WAC for sale

It is time to reduce my collection of Jays, and I will start with 478, a V8 in Foxfire Red.

A Plymouth launch Jay which I purchased in November 2012.

Had a full body off restoration by Mark Harrow at Blackheale 4x4, in 2018 at 104,335 miles, now covered 109,245 miles

£25,000.00

Roy

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Compiled by Roy Preston.

If anyone would like to contribute an article for these notes, or receive a copy, please email me at roy@g-wac.com or post your address to ; -

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